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| **Name (in Romaji):** | 🡪  |
| **Student Number:**  | 🡪  |
| **Class Day + Period (examples: Monday 2, Friday 3):**  | 🡪  |

**Philosophy Quiz 04 – The Philosophy of Plato**

**ONLY** write or type the letter or letters of your answer (for example: A, B, C, etc.) for each question to the right of the arrows. **DO** **NOT** include anything else for your answer.

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(04.2) 🡪

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 Score: \_\_\_\_\_\_\_ / 12

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| (04.1) |  | What is the study of the nature of ultimate reality? |
|  |  | [A] | Epistemology |
|  |  | [B] | Ethics |
|  |  | [C] | Aesthetics |
|  |  | [D] | Metaphysics |
|  |  | [E] | Logic |

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| (04.2) |  | Why do we need universals? |
|  |  | [A] | For objects of intellect (particular dog ⬄ universal dog) |
|  |  | [B] | To provide subject matter for the sciences |
|  |  | [C] | To ground prediction (i.e., you can say “This apple is red.”) |
|  |  | [D] | All of the above |

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| (04.3) |  | In the myth of the cave, Plato describes: |
|  |  | [A] | a group of tourists getting lost in the cave of ignorance. |
|  |  | [B] | a group of people existing in ignorance at the bottom of a cave. |
|  |  | [C] | a group of thinking philosophers hiding in a cave. |
|  |  | [D] | a group of sun worshipers living in a cave. |

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| (04.4) |  | For Plato, the process whereby an individual leaves his or her state of ignorance will occur by: |
|  |  | [A] | a group of people thinking at the bottom of a cave. |
|  |  | [B] | leaving the cave and being forced into the light of reality. |
|  |  | [C] | a group of thinking philosophers hiding in a cave. |
|  |  | [D] | connecting to the free wi-fi and using the Internet. |

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| (04.5) |  | According to the myth of the cave, the process of getting out of the cave is: |
|  |  | [A] | fun. |
|  |  | [B] | disorienting, painful, frightening, and gradual. |
|  |  | [C] | an act that curious humans can do quite naturally. |
|  |  | [D] | just like being born and dying at the same time. |

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| (04.6) |  | *The Republic* shows Socrates at his trial, defending his life-long commitment to philosophy. |
|  |  | [A] | True |
|  |  | [B] | False |

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| (04.7) |  | In the analogy of the cave, what do the shadows represent? |
|  |  | [A] | Truth |
|  |  | [B] | Justice |
|  |  | [C] | Things of this world |
|  |  | [D] | The Forms |
|  |  | [E] | Error |

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| (04.8) |  | According to Plato’s “Divide Line,” the second level down from the top includes: |
|  |  | [A] | images of things. |
|  |  | [B] | mathematical truths. |
|  |  | [C] | physical things. |
|  |  | [D] | material, changing Forms. |

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| (04.9) |  | Which level of reality described by “the Divide Line” would correspond to the shadows watched by the prisoners in the cave? |
|  |  | [A] | The level of mathematical rules |
|  |  | [B] | The level of all appearances |
|  |  | [C] | The level of truths about triangles and horses |
|  |  | [D] | The level of the Forms |

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| (04.10) |  | According to Plato’s “Divide Line,” the third level down from the top includes: |
|  |  | [A] | the eternal, unchanging Forms. |
|  |  | [B] | the physical things of the world. |
|  |  | [C] | images of things in this world. |
|  |  | [D] | mathematical truths. |

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| (04.11) |  | In *The Republic*, Plato suggests that the world of particular, changing things are: |
|  |  | [A] | the only world of which we could have complete knowledge. |
|  |  | [B] | divine, since it was created by God. |
|  |  | [C] | only a reflection of the world on the universal, unchanging Forms. |
|  |  | [D] | ultimately composed of earth, air, fire, and water. |

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| (04.12) |  | In the cave allegory, after the released prisoner goes up out of the cave and looks up at the heavens, what does the sun correspond to? |
|  |  | [A] | A really big and really hot physical object |
|  |  | [B] | The light of the fire that generates shadows on the cave walls |
|  |  | [C] | The Form of the Good |
|  |  | [D] | The Pythagorean theorem |